

SEA CLIFF LANDMARKS PRESERVATION COMMISSION MEETING AGENDA
2-8-21 AT 6:30 pm VIA ZOOM

DATE	MEMBER	PRESENT	ABSENT	NOTES	DATE	MEMBER	PRESENT	ABSENT	NOTES
2/8/21	William Bryant					Elaine Neice			Village Historian
	Naomi Curtis					Bob Lafferty			
	Alison Frankel					John Russo			
	Leslie Guerci			Chair		Bruce Treiber			Planning Board chair
	Rob Kenney								

TOPIC	SECTION, BLOCK, LOT ADDRESS	APPLICANT/ ARCHITECT/ REP	SUMMARY/ NOTES
PROPOSED CODE CHANGES			Received from Dina Epstein

	<p>1-130-676 61 9th Ave</p> <p>Contributing</p>	<p>RK Business Holdings LLC Represented by Robert Kudler. Curtis Taufman, Architect</p> <p>Jim Carballal, Architect</p>	<p>Robert Kudler represented the owner. Contributing. Built by 1888.</p> <p>REVISED SUBMISSION to be reviewed submitted by Jim Carballal, architect. Sending by email along with the agenda.</p> <p>From 9-19-2020 meeting: DESCRIPTION FROM LANDMARKS DATABASE: <i>61 9th Avenue is located on the southeastern corner of the intersection of 9th and Summit Avenues. The house is setback from the street by about twenty feet. There is a brick paved walk with a Buddhist style garden in the front lawn. A detached garage with a hipped roof and cupola is located in the SE corner of the lot .The house, a two story Italianate dwelling is clad in wood shingles with a three story tower to the west.</i></p> <p><i>The main part of the house has a shallow pitched side gabled roof. It has three bays on the first story with a central door. The door has multiple leaded lights. The windows on either side are tall two by four casements. There are only two bays on the second floor. The tower has one bay and a hipped roof. The front porch of the house has turned- spindle balusters, columns and frieze painted in green, orange and yellow. A brick chimney is centrally located on the main roof.</i></p> <p>“Discussion regarding process, Rob Kenney’s appointment to ARB, and whether to landmark this house.</p> <hr/> <p>The SCLPC expressed a desire to review ARB’s decision/process in more detail. This application would have been reviewed by SCLPC first and although the chair, Leslie Guerci, looked at the house after the stop work order in March (?), we were not notified of an application to review.</p> <p>This contributing house is located on a block where all the houses are contributing and is proximate to several Village landmarks including:</p> <p>The work done prior to the stop work order removed many details which are important to the integrity of the historic facade including a leaded glass front door with tall walk-out casements on either side. Original window opening sizes were changed to more modern proportions. Vinyl siding was installed on portions of the building covering the cedar shingles.” 9-29-2020”</p>
			<p>10 Tanglewood Before ARB- consider whether to landmark.</p> <p>From cultural survey:</p>

Tanglewood development is on land that once belonged to Egbert Rinehart and was property of #111 Downing Ave, subsequently known as the Payne Farm. Development began by a group of friends, in 1923, with the planting of hundreds of evergreens. The first house was completed in 1925, which was 10 Tanglewood Lane

